



“Opening” by Tofer Chin | Level 3/Departures, Pre-Security

Tofer Chin’s large-scale mural celebrates the diverse neighborhoods and seemingly endless landscapes of Los Angeles. The bright, atmospheric tone of the city is shaped by the abundant transformative light that is cast throughout the metropolis. In this light-filled lobby, viewers may observe how the mood of this site-specific mural changes throughout the day, creating a space to contemplate rigidity versus fluidity. Upon further reflection of this abstract landscape, viewers may consider what is seen and unseen, tapping into their imaginations to ponder endless possibilities.

Art at LAX Terminal 1 Extension

As part of its modernization and renovation, LAX has transformed many of its public spaces into art spaces by featuring permanent public art commissions and temporary art exhibitions and installations throughout the airport.

Presented in partnership with the City of Los Angeles Department of Cultural Affairs.

“Technicolor Pandemonium”
By Renée Fox | Level 3/Departures Pre-Security

To love Los Angeles is to love its diversity: the people who come from all over the world and call the city home, as well as its wealth of flora and fauna. Some of the city’s most recognizable icons of the natural world originated from other countries and have adapted to L.A.’s urban landscape. Renée Fox’s mural spotlights wild parrots, the bright green and red-crowned birds that can be found all over Southern California. Taken from Mexico for the pet trade, these birds have grown in number throughout the Los Angeles region since the 1960s. Their vibrant green feathers, actually yellow feathers cleverly laid over blue ones, and crimson crowns give these flamboyant birds with their loud squawks, in flocks aptly called “pandemoniums,” an unforgettable presence as they fill the skies above Los Angeles.



“L.A. Made” & “L.A. Scenes”
Curated by Craft in America. Artists: Roberto Benavidez, Lorraine Bubar, Katherine Gray, James Herman, Karen Koblit, Mary Little, Ben Medansky, and Jennifer Reifsneider
Level 3/Departures, Pre-Security

Los Angeles has been an epicenter for the handmade in contemporary art since the mid-20th century. The groupings of artworks on view are filled with revelations about the evolving nature of contemporary craft in the region. Finding infinite inspiration in the cultures and communities that come together to define Los Angeles, these exemplary eight L.A. artists turn to a wide range of techniques and materials in their work, broadening the conversation of what art can be. These selected handmade works are a taste of the different perspectives that define scenic Los Angeles and help redefine how craft is viewed on the world stage.

“LA Rhapsody – Super Moon / Opus No.1”
By Karchi Perlmann | Departures Level, Post-Security

Karchi Perlmann’s personal dialogue with Los Angeles is presented in the form of a large-scale photograph and an atmospheric sound installation. Upon first encounter, “LA Rhapsody” portrays a majestic view of the city. Closer inspection reveals that the artwork serves as a platform to examine the daily life of the city. The photograph’s epic size influences a viewer’s experience as one changes vantage points, affecting one’s relationship to time, content and genre. By revealing the everyday and the extraordinary, “LA Rhapsody” portrays a metropolis that is an enigmatic wonder to its citizens, if not the world.



“Floating Lady IV”
By Tony DeLap | Departures Level, Post-Security

Gracing the large, airy bus portal, “Floating Lady IV” by Tony DeLap (1927-2019) is an abstract, illusionary sculpture that challenges the viewer’s perception of form. Composed of a Corten steel column bisected by a spine of clear acrylic, the 11-foot-tall artwork highlights DeLap’s facility with geometric shapes and life-long interest in magic as the upper portion of the column appears to mysteriously float atop the lower segment. In 1976, LAX commissioned DeLap, a key figure of West Coast Minimalism, to create the artwork to celebrate our nation’s bicentennial. The sculpture was originally sited outdoors, then moved inside to the original portion of Terminal 1 in 1984, and now proudly welcomes passengers to Terminal 1’s extension, providing metaphorical and literal connectivity between the airport’s past and present.

“overlay/layover”
By Susan Logoreci | Lower/Arrivals Level | Baggage Claim

Susan Logoreci’s drawings of urbanscapes combine geometric and abstract patterns with aerial views of dense neighborhoods and cityscapes of Los Angeles. Inspiration for these patterns is found within Art Deco patterns on downtown Los Angeles buildings, as well as seismic and zoning maps. Logoreci’s design elements warp, stretch, squeeze and surround streets and buildings. Her meticulously made drawings reflect Logoreci’s meditative process and use of hundreds of colored pencils. This methodical approach mirrors how our built spaces are crafted and carefully planned over a long period of time while also allowing opportunity for the unpredictable. The quilt-like aesthetic of these drawings depicts the humanity of our communities and connections to each other, seen and unseen.

